

Alejandro Garcia Contreras and Ryohta Shimamoto

Festival of the Resurrection

April 19 - May 25, 2019

eitoeiko is pleased to announce two provocative artists' exhibition "Festival of the Resurrection" by Alejandro Garcia Contreras and Ryohta Shimamoto. Last year Shimamoto participated in an artist-in-residence program by Dedazo Art Residency, at Carrillo Puerto, Tapachula, Chiapas, Mexico. Wikipedia says over 90 percent of Mexican people believe in the Catholic. However, there are more than 10 churches, and at least 8 religions in Carrillo Puerto, a small town that 3,000 people live. A Catholic church, a minority in there, has a Holy Week ritual with costumes for playing various roles of the story of Jesus Christ. Shimamoto observed an ethical friction in the diversity of denomination, and the artist thought how could he participate in as a Japanese artist. At the exhibition, Shimamoto indicates what he did in the religious ceremony and shows his artwork which are related in his stay in Mexico.

Alejandro Garcia Contreras always confronts against prejudice, racial discrimination and taboo in society. Contreras makes a kind of caricature of characters of movie films and comics, as victims of consumer culture. The artist uses ceramic sculpture, painting, photograph as well as makes a large scale installation. He has exhibited at museums and galleries in Mexico, the United States, countries in Latin America and Europe. Also Contreras is a director of Dedazo Art Residency in Tapachula. At the exhibition, Contreras shows collaborated artwork with Shimamoto, and also the artist shows his ceramic sculptures from the series of "Invisible Empire" which were made in the United States. On April 19, the day of Holy Friday, an opening party will be held. And on April 21, the festival of Easter will be held.

Ryohta Shimamoto(B.1986, Tokyo)

Ryohta Shimamoto received his B.A. from Tama Art University, 2009. Four times to be selected as Taro Award Exhibition. Participated in Dedazo Art Residency, residence program in 2018. Exhibited in Bakemoto, Aomori Museum of Art, 2015, Living Funeral, solo exhibition, eitoeiko, 2016, and others.

Alejandro Garcia Contreras(B.1982, Mexico)

Alejandro Garcia Contreras received his B.A. from ENPEG La Esmeralda, 2008. Exhibited at museums, institutions and galleries in Mexico, USA, Canada, Switzerland, France, Colombia, Italy, Netherlands, Ireland, and others. Director of Dedazo Art Residency, Mexico.

www.alejandrogarciacontreras.com www.dedazo.com

Exhibition Information

Artists: Alejandro Garcia Contreras, Ryohta Shimamoto

Exhibition Title: Festival of the Resurrection

Schedule: April 19 - May 25, 2019*

Hour: Tuesday - Saturday, 12PM-7PM *Gallery will close from April 28 until May 6 for National Holidays

Opening Reception: April 19, 6PM-8PM

Festival of Easter: April 21, 1PM-6PM *Details will be updated on Facebook.

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Images of artwork



Alejandro Garcia Contreras

Left: A Texas Family, Ceramic, H.31.5cm, 2019



Right: U-SS-A(Amerikkka II), Ceramic, Size Variable, 2019



Ryohta Shimamoto

Fujimi no Omen, Mixedmedia, Size Variable, 2018